

	Programme 1	Programme 2	
	09:50 Welcome – Jo Hall	Welcome – Cheryl Morgan	Kelise Klitch
	10:00 If all Men are Authors, Who are the Audience? Times are bad. Children no longer obey their parents, and everyone is writing a book. – Marcus Tullius Cicero. They say that everyone has a novel in them (sometimes they say that's where it should stay). How do we unleash the inner novel? Do we really want to, and anyway, if everyone is really writing a book, who is going to read it? With Justina Robson (Mod), Gareth L. Powell, Alex Keller, Joanne Hall, Dolly Garland & MD Lachlan	When Did Science Become The Bad Guy? Science seems to have become unfashionable and is now suffering from funding cuts. When and how did science lose its cool? With Dev Agarwal (Mod), Eugene Byrne, Simon Szeasie, Tim Maughan, Raven Dane & Jonathan Wright	Wayne Simmons
	10:50 Reading by Alex Keller	Reading by Tim Maughan	
	11:00 Guest of Honour – Juliet E McKenna An illustrated talk on 'The Evolution of Magic in Filmmaker Books (and a few short stories)'	Battle of the Books My Ender's Game beats your Old Man's War. Panelists bring their favourite stories to the table for judgement by fellow panelists and the audience. Only the best will win. This one could end in bloodshed, or at least a severe case of writer's cramp... With Cheryl Morgan (Mod), Bob Nelson, Paul Cornell, John Meany, Steve Westcott & Dolly Garland	Justina Robson
	11:50 Reading by Juliet E McKenna	Reading by Steve Westcott	
	12:00 Cover Art We're always being told not to judge a book by its cover, but that's usually the first thing that catches the reader's eye. Publishers spend a lot of time and money making sure a book has the right cover, but what influence does the cover art have on the sales of a writer's work? Does it differ for new and established authors? And what makes a good cover? With Paul Cornell (Mod), Jim Burns, Joanne Hall, Jaime Fenn, Dolly Garland & Steve Upham	The Genesis Panel How does a novel become an epic? How does an author decide how big it will be, or where it goes? Do authors have any real control, or when a novel runs amok, is it time to just throw up your hands and follow it? With Cheryl Morgan (Mod), Alastair Reynolds, Philip Reeve, MD Lachlan, Harriet Caslor & Alex Keller	Steve Westcott

# Bristol-Con '11 (Bristol SF and Fantasy Society)

Science fiction convention held in 2011. See [Wikidata](#); [SFcentral](#); [Fancyclopedia](#)

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